



The 2017 application, which comprises of the entry form and terms and conditions, form a contract between the applicant and the Committee of Lake Light Sculpture Incorporated.
Please take some time to read through the application and terms and conditions of entry.

EXHIBITION DATES: EASTER 2017 – 14th to 17th April 2017

ENTRIES CLOSE: 17/3/2017

Entry Fees

Please complete a separate entry form for additional entries.

Single entry \$40.00 - Multiple Entries \$80.00
Please see 'Entry Fee's on page 4 of this application for payment options. **Payment must be received at time of entry.**

Send completed entry forms with payment to: **PO Box 359 JINDABYNE NSW 2627** or info@lakelightsculpture.com.au

Application forms MUST be completed in full.

If you are unable to complete the form online, please print and complete and post.

Entry Details

Name _____

Address _____

Phone _____ Email _____

Sculpture Details – a photo or sketch MUST be attached to all entry forms, see page 2.

Title of Artwork _____

Materials _____

Catalogue details

Is your artwork for sale? YES NO
Sale price, **inclusive of commission @ 25%** (minimum sale price \$50) \$ _____

For the catalogue, please provide the following information (20 words approximately):

Artist Statement _____

Artist Biography _____

Sculpture brief for installation at exhibition

Artist Name _____ Title of Artwork _____

Mobile number _____ Email _____ Price _____

Installation day (please circle) Wednesday OR Thursday

Hiab Available Wednesday 12/4/17. Installation must be completed by 3pm Thursday 13/4/17

**ENTER PHOTO, SKETCH OR DETAILED DESCRIPTION
OF SCULPTURE HERE**

ENTER DETAILS OF BASE HERE

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THE ABOVE SECTION MUST BE COMPLETED FOR YOUR APPLICATION FORM TO BE ACCEPTED.

Materials _____

Dimensions: Height _____ Width _____ Depth _____

Note: Your entry must not include sharp or dangerous parts that may cause injury to the public whilst on display. Entries that are deemed potentially harmful will not be accepted until modification has been made to make the entry safe to the satisfaction of the LLS Artistic Director.

How long do you anticipate it will take to install this work? _____

If you have any, please indicate your site preferences, using the map as reference. 1. _____ 2. _____

Lighting

Will your sculpture require lighting (by event organisers)? YES NO

Does your sculpture incorporate electrical equipment or wiring? YES* NO

Will you be providing your own lighting? YES* NO

*** Your entry must be tag tested by a licensed electrician. Contact Mark Ovens of No Stress Electrical on 0418 401 289 before your sculpture is installed at the exhibition to ensure all electrical wiring and equipment is to Australian Electrical Standards and suitable for outdoor use. Note: No power will be provided during daylight hours.**

Entry Categories

Please nominate the categories you wish your sculpture to be eligible for:

- Major Award \$10,000
Open to all entries
- Illumination Award \$5,000
Must include illumination as an integral part of the work. Power provided by LLS, but all equipment and lighting installed by artist (if you require lighting from LLS, you are not eligible for this prize)
- ANU School of Art, Sculpture Workshop Residency Prize
This includes accommodation and workspace at ANU School of Art, Sculpture Workshop for 3 weeks
- Waste to Art Award \$1,500
Work significantly* sourced from reused and recycled materials. *(80% minimum)
- Environmental Awareness Award \$2,500
Works dealing with Australian or Global environmental issues.
- Snowy Monaro Environment Award \$2,500
Works that have a strong connection to, or comment on, the local Snowy Monaro Region.
- Encouragement Award \$550
Open to all entries
- People's Choice Award - Night- illuminated \$550
Open to all entries
- People's Choice Award - Day- non illuminated \$550
Open to all entries
- Youth Award \$550
Open to all entrants aged up to and including 21 years. Please provide DOB___/___/___
- School Award \$550
Open to all school entries

Are you able to volunteer at the exhibition?

If you are staying in Jindabyne for the Easter weekend, we would appreciate some of your time in the exhibition entry tent. Please indicate if you are available - DAY _____ TIME _____

All entrants and friends are invited to the Opening and Awards Ceremony

Good Friday 14th April 2017 at 10am, location to be confirmed. Please indicate if you can come & how many friends you will bring.

Attending the opening YES NO Number of extras _____

Agreement

By signing below, you agree to the terms and conditions of the 2017 Lake Light Sculpture Jindabyne exhibition.

Name & Signature of Entrant

Date

2017 Lake Light Sculpture Jindabyne

Terms & Conditions of Entry

Lake Light Sculpture (LLS) Incorporated is a not for profit association and is managed by the Lake Light Sculpture Volunteer Management Committee.

- ❖ LLS is open to all types and forms of sculptures.
- ❖ All entries must be submitted on the 2017 LLS entry form.
- ❖ Multiple entries will be accepted, but need to be on separate entry forms.
- ❖ Acceptance of entries is at the discretion of the Volunteer Management Committee.
- ❖ Sculptures must be fully installed by **3pm on Thursday 13th April 2017** before judging commences at 4:00pm.
- ❖ The judges decisions is final and no correspondence will entered into.
- ❖ Late entries will not be considered.
- ❖ Site allocation is limited and allocation will be decided by the Artistic Director and the Volunteer Management Committee.

ENTRY FEES

- ❖ Entry fees are not refundable.
- ❖ Entry fees can be paid by cash, cheque or direct deposit. Cheques must be made out to Lake Light Sculpture Incorporated. Direct deposits must have the artist name as the reference
Account name Lake Light Sculpture Incorporated BSB 032-728 Account number 189527.
- ❖ Please supply a copy of the EFT direct deposit receipt if payment is made by this method.

JUDGING AND AWARDS

- ❖ All entrants are invited to the Opening and Awards Ceremony at which winning entries will be announced.
- ❖ Judging will commence Thursday 13th April 2017 at 4:00pm.
- ❖ All prizes are non-negotiable and the judge's decision is final.

All prize money is subject to change at the discretion of the LLS Committee and artists will be advised by email.

SALES

- ❖ Advise a nominated price if you wish to sell your sculpture. Minimum sale price \$50. POA will not be accepted.
- ❖ 25% commission applies to all sales from the event, including sales on acquisitive prizes, and for a period of 3 months after the event.
- ❖ Multiple sculptures must have identifying numbers and pricing.
- ❖ No independent transactions will be made by the artist.

SITES

Power is only provided in specific areas. These areas include the full length of the exhibition area on the southern (town) side of the path and the large flat area at the western (caravan park) end of the event. The power usage is limited to 200 watts per site.

- ❖ Nominate 2 site zones on the map and indicate if power is required.
- ❖ **Sculptures should be viewable from the pathway and not require viewers to walk off the path.**
- ❖ There is no guarantee that nominated sites will be allocated or that power will be available. There is power available for 40 of the 60 sites.
- ❖ Sites are in zones. Multiple sculptures can fit within certain zones, size permitting
- ❖ If you require a specific site or location, please include a photo of the site so that you are allocated the correct site in the correct zone. Please phone (text preferred during working hours) Ben Eyles on 0410 583 769 or email info@lakelightsculpture.com.au for further site information.

SAFETY & DISPLAY

Applicants should consider:

- ❖ possible site locations
- ❖ lighting requirements ensuring electrical equipment is suitable for outdoor use
- ❖ ease of installation and removal
- ❖ impact on the environment
- ❖ safety of viewers – no sharp protruding edges, a secure base
- ❖ extreme weather conditions, high winds
- ❖ restrictions and amendments to sites may occur due to safety and/or environmental reasons
- ❖ works considered unsafe or inappropriate will be deemed ineligible
- ❖ No interpretative or additional signage is allowed as part of the sculpture display. Please provide this information as part of your Artist Statement requested on page 1 of this application. Note, Artist Statement should not be longer than 25 words.

LIGHTING

- ❖ Peripheral exhibition lighting will be set by the Site Manager and or site electrician if requested; however, your input into lighting your work is vital as to how your work is viewed during the evening. Please take some time to consider this and to provide the appropriate lighting equipment for this.
- ❖ If you require LLS to supply lighting, you are ineligible for the Illumination Award.
- ❖ Please consider other artists when designing your lighting. Too much light will be considered 'light pollution' and will have to be reduced. This will be at the discretion of the Committee. Contact Ben Eyles on 0410 583 769 if you wish to discuss this further.
- ❖ Artists who provide their own lighting for their sculpture must contact **Mark Ovens of No Stress Electrical on 0418 401 289** when submitting their entry form.
- ❖ Electrical components must not exceed 200 watts and must be tag tested by a licensed electrician to Australian electrical standards and be suitable for outdoor use. Please note: No power is provided during daylight hours.

TRANSPORTATION, INSTALLATION, DE-INSTALLATION AND MAINTENANCE

- ❖ Installation of sculptures will take place on **Wednesday 12th and Thursday 13th April 2017**. There will be access to a HIAB crane on **Wednesday 12th April** only. **Sculptures must be fully installed by 3pm on Thursday 13/4/2017 ready for judging at 4pm.** If the hiab crane is required for installation, it must be organised and booked the week prior. Contact Ben Eyles on 0410 583 769 to make these arrangements. Please be realistic about the time and assistance you require installing and removing your artwork. De-installation will be from 12 noon on Monday 17th April 2017. All artworks must be removed from the site by no later than 5pm. No security is employed after 4pm Monday 17th April 2017.
- ❖ Artists are responsible for;
 - Transportation of sculptures to and from the exhibition site, installation, and the removal of all packaging and associated material,
 - maintaining the sculpture in a presentable condition throughout the duration of the exhibition,
 - Considering others and the environment and landscape when driving to and from installation sites.

SECURITY AND INSURANCE

- ❖ LLS employs a Security Company that patrol the exhibition between 8pm and 8am from Wednesday 12th to Monday 17th April 2017.
- ❖ Between 8am and 8pm, the exhibition is patrolled by the LLS Committee and volunteers.
- ❖ **No security will be provided after 4pm on Monday 17/4/17.**
- ❖ LLS Committee will take precautions to minimise the risk to the sculptures exhibited.
- ❖ It is a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

ADDITIONAL TERMS AND CONDITIONS

All risk and responsibility for sculptures remain with the artist at all times.

- ❖ Artists agrees not to issue press releases without the written consent of the committee of Lake Light Sculpture Jindabyne.
- ❖ By signing the entry form, artists give the Committee of Lake Light Sculpture Jindabyne exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibitions.
- ❖ Sculptures cannot affect or damage the environment or surrounding areas in any way.
- ❖ All instructions and requests from the LLS Committee, Police, Council Officers and public authorities must be complied with.
- ❖ All transactions are to occur in Australian Dollars.
- ❖ Should you wish to use images from the exhibition for whatever purpose, the Committee of Lake Light Sculpture Jindabyne must be notified prior to the use of the images. When images are used, Lake Light Sculpture Jindabyne must have credit.
- ❖ All entrants must be contactable throughout the exhibition period.

ENTRY CHECK LIST

- ❖ Completed entry form. All sections MUST be completed and be legible.
- ❖ Payment of entry fee.
- ❖ Sketch, photo or detailed description of artwork and base.
- ❖ Selling price, if applicable.
- ❖ Site preference.
- ❖ Contact **Mark Ovens of No Stress Electrical on 0418 401 289** if sculpture has its own lighting installed.
- ❖ EFT receipt attached if direct deposit for entry fee payment is made.

DATES TO REMEMBER

- ❖ Friday 17th March 2017 – Closing date for entries
- ❖ Monday 27th March 2017 – all artists will have received confirmation and receipt of entry
- ❖ Wednesday 12th and Thursday 13th April 2017 – Exhibition setup days
- ❖ Thursday 13th April – 4pm – Judging of Entries
- ❖ Friday 14th April 2017 – 10am - Opening Event and Awards Ceremony. Location to be advised
- ❖ Monday 17th April 2017 – 12noon – Deinstallation of sculptures
- ❖ Monday 17th April 2017 – 4pm – No further security for sculptures