



The 2014 application, which comprises of the entry form and terms and conditions, form a contract between the applicant and the Committee of Lake Light Sculpture Incorporated.
Please take some time to read through the application and terms and conditions of entry.

EXHIBITION DATES: EASTER 2014 - 18th to 22nd April 2014

ENTRIES CLOSE: 21st March 2014

Entry Fees

Please complete a separate entry form for additional entries.

Adult \$40.00 - Concession \$25.00 - Youth (up to 18yrs) \$15.00 - School and community groups - \$15.00

Send completed entry forms with payment to: **PO Box 184 JINDABYNE NSW 2627 or email info@lakelightsculpture.org**

Entry Details

Name _____

Address _____

Daytime Phone _____ Mobile _____

Email _____

Sculpture Details – a photo or sketch must be attached to all entry forms, see page 2.

Title of Artwork _____

Materials _____

Catalogue details

Can you provide a high resolution image of your work prior to the 21 st of March 2014?	YES	NO
Is your artwork for sale?	YES	NO
Sale price, inclusive of commission @ 25%		\$ _____

For the catalogue, please provide the following information (20 words approximately):

Artist Statement _____

Artist Biography _____

Sculpture brief for installation at exhibition

Artist Name _____ Title of Artwork _____

Mobile number _____ Price _____

ENTER PHOTO OR SKETCH OF SCULPTURE HERE

ENTER DETAILS OF BASE HERE

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Materials _____

Dimensions: Height _____ Width _____ Depth _____

How long do you anticipate it will take to install this work? _____

If you have any, please indicate your site preferences, using the map numbers. 1. _____ 2. _____

Lighting

Will your sculpture require lighting (by event organisers)? YES NO

Does your sculpture incorporate electrical equipment or wiring? YES* NO

Will you be providing your own lighting? YES* NO

*** Your entry must be tag tested by a licensed electrician. Contact Todd Costa on 0418 484 100 before your sculpture is installed at the exhibition to ensure all electrical wiring and equipment is to Australian Electrical Standards and suitable for outdoor use. Note: No power will be provided during daylight hours.**

Extended Exhibition

Do you want your entry to be considered for extended exhibition at Lake Crackenback Resort & spa?
(See terms & conditions for details) YES NO

Are you able to volunteer at the exhibition?

If you are staying in Jindabyne for the Easter weekend, we would appreciate some of your time in the exhibition entry tent. Please indicate if you are available - DAY _____ TIME _____

All entrants and friends are invited to the Opening and Awards Ceremony

Good Friday 18th April, Banjo Paterson Inn at 10am. Please indicate if you can come & how many friends you will bring.

Attending the opening YES NO Number of extras _____

Agreement

By signing below, you agree to the terms and conditions of the 2014 Lake Light Sculpture Jindabyne exhibition.

Name & Signature of Entrant

Date

2014 Lake Light Sculpture Jindabyne Terms & Conditions of Entry

Lake Light Sculpture (LLS) Incorporated is a not for profit association and is managed by the Lake Light Sculpture Volunteer Management Committee.

- ❖ LLS is open to all types and forms of sculptures.
- ❖ All entries must be submitted on the 2014 LLS entry form.
- ❖ Multiple entries will be accepted, but need to be on separate entry forms.
- ❖ Acceptance of entries is at the discretion of the Volunteer Management Committee.
- ❖ Sculptures must be installed on Thursday 17th April 2014 before judging commences at 430pm. The 2014 exhibition is being extended to include Easter Monday 21st April 2014. All sculptures must remain installed until 12pm Tuesday 22nd April 2014.
- ❖ Late entries will not be considered.
- ❖ In an attempt to sell more sculptures, we encourage artists to exhibit more than one sculpture. Total sculpture sales for the 2013 event was \$40,000.

ENTRY FEES

- ❖ Entry fees are not refundable.
- ❖ Entry fees can be paid by cash, cheque or direct deposit. Cheques must be made out to Lake Light Sculpture Incorporated. Direct deposits must have the artist name as the reference Account name Lake Light Sculpture Incorporated BSB 032-728 Account number 189527.
- ❖ Concession entry fee – are full time tertiary students, unemployed or pensioners. Please provide proof of eligibility when applying.

JUDGING AND AWARDS

- ❖ All entrants are invited to the Opening and Awards Ceremony at which winning entries will be announced.
- ❖ Judging will commence Thursday 17th April 2014 at 430pm.
- ❖ All prizes are non-negotiable and the judge's decision is final.
- ❖ A panel of three judges will select prize winners in the following categories:
 - Major Award \$5,000
 - ANU Sculpture Residency Award
 - Waste to Art Award \$1,500
 - Illumination Award (must include illumination as an integral part of the work) \$2,500
 - Environment Award \$1,000
 - Youth Award \$500
 - School Award \$500
 - Encouragement Award \$500
 - People's Choice Award \$500

All prize money is subject to increase at the discretion of the LLS Committee and artists will be advised by email.

SALES AND EXTENDED EXHIBITION

- ❖ Advise a nominated price if you wish to sell your sculpture. POA will not be accepted.
- ❖ 25% commission applies to all sales from the event, including sales on acquisitive prizes, and for a period of 3 months after the event. This includes sales made from the extended exhibition.
- ❖ No independent transactions will be made by the artist.
- ❖ Advise on entry form if you wish your sculpture to be considered for an extended exhibition at Lake Crackenback Resort & Spa. This is a 5 star Accor resort situated on the Alpine Way. Re-location of work will be the responsibility of the artist.

SITES

Power is only provided in specific areas. These areas include the full length of the exhibition area on the southern (town) side of the path and the large flat area at the western (caravan park) end of the event. Only sites with even numbers have power (refer to map). The power usage is limited to 200 watts per site.

- ❖ Nominate 2 sites on the map and indicate if power is required.
- ❖ Note, sculptures should be viewable from the pathway and not require viewers to walk off the path.
- ❖ There is no guarantee that nominated sites will be allocated or that power will be available. There is power available for 40 of the 60 sites.
- ❖ If possible, you are encouraged to conduct a site visit prior to installation.
- ❖ If you require a specific site, please include a photo of the site so that you are allocated the correct site. Phone Todd Costa on 0418 484 100 or email info@lakelightsculpture.org for further site information.

SAFETY

Applicants should consider:

- ❖ possible site locations
- ❖ lighting requirements ensuring electrical equipment is suitable for outdoor use
- ❖ ease of installation and removal
- ❖ impact on the environment
- ❖ safety viewers
- ❖ extreme weather conditions, high winds
- ❖ restrictions and amendments to sites may occur due to safety and/or environmental reasons
- ❖ works considered unsafe or inappropriate will be deemed ineligible

LIGHTING

- ❖ Peripheral exhibition lighting will be set by the Site Manager and or site electrician; however, your input into lighting your work is vital as to how your work is viewed during the evening. Please take some time to consider this.
- ❖ Please consider other artists when designing your lighting. Too much light will be considered 'light pollution' and will have to be reduced. This will be at the discretion of the Committee. Contact Todd Costa on 0418484100 if you wish to discuss this further.
- ❖ Artists who provide their own lighting in their sculpture **must contact Todd Costa** on 0418 484 100 when submitting their entry form.
- ❖ Electrical components must not exceed 200 watts and must be tag tested by a licensed electrician to Australian electrical standards and be suitable for outdoor use. Please note: No power is provided during daylight hours.

TRANSPORTATION, INSTALLATION, DEINSTALLATION AND MAINTENANCE

- ❖ Installation of sculptures will take place on Thursday 17th 2014. Please be realistic about the time and assistance you require installing and removing your artwork. De-installation will begin on Tuesday 22nd April 2014 from 12pm. All artworks must be removed from the site by no later than 5pm. No security is employed after midday on Tuesday 22nd April 2014.
- ❖ Artists are responsible for;
 - Transportation of sculptures to and from the exhibition site, installation, and the removal of all packaging and associated material,
 - organising any assistance to install the artwork, including heavy lifting apparatus. There will be access to a HIAB crane for a few hours on Thursday & Tuesday. If this is required, it must be organised with Todd Costa prior to arrival,
 - maintaining the sculpture in a presentable condition throughout the duration of the exhibition.

SECURITY AND INSURANCE

- ❖ LLS employs a Security Company that patrol the exhibition between 7pm and 7am from Thursday 17th to Tuesday 22nd April 2014.
- ❖ Between 8am and 9pm, the exhibition is patrolled by the LLS Committee and volunteers.
- ❖ LLS Committee will take precautions to minimise the risk to the sculptures exhibited.

ADDITIONAL TERMS AND CONDITIONS

All risk and responsibility for sculptures remain with the artist at all times.

- ❖ Artist's agrees not to issue press releases without the written consent of the committee of Lake Light Sculpture Jindabyne.
- ❖ By signing the entry form, artist's give the Committee of Lake Light Sculpture Jindabyne exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibitions.
- ❖ Sculptures cannot affect or damage the environment or surrounding areas in any way.
- ❖ All instructions and requests from the LLS Committee, Police, Council Officers and public authorities must be complied with.
- ❖ All transactions are to occur in Australian Dollars
- ❖ Should you wish to use images from the exhibition for whatever purpose, the Committee of Lake Light Sculpture Jindabyne must be notified prior to the use of the images. When images are used, Lake Light Sculpture Jindabyne must have credit.
- ❖ All entrants must be contactable throughout the exhibition period.

ENTRY CHECK LIST

- ❖ Completed entry form. All sections MUST be completed and be legible.
- ❖ Payment of entry fee.
- ❖ Sketch or photo of artwork and base.
- ❖ Selling price, if applicable.
- ❖ Site preference.
- ❖ Contact Todd Costa if sculpture has it's own lighting installed.

DATES TO REMEMBER

- ❖ Sculpture on the Edge - Saturday 1st March to Monday 10th March 2014
- ❖ Friday 21st March 2014 – closing date for entries
- ❖ Friday 21st March 2014 – closing date for catalogue images
- ❖ Thursday 17th April – exhibition setup day
- ❖ Friday 18th April – Opening Event and Awards Ceremony, Banjo Paterson Inn 10am
- ❖ Tuesday 22nd April – de-installation of sculptures after 12pm

Lake Light Sculpture Office Use

Entry Form received _____

Payment received _____

Notes _____
