



The 2018 application, which comprises of the entry form and terms and conditions, form a contract between the applicant and the Committee of Lake Light Sculpture Incorporated.
Please take some time to read through the application and terms and conditions of entry.

EXHIBITION DATES: EASTER 2018 – 30th March to 2nd April 2018

ENTRIES CLOSE: 2nd March 2018

Entry Fees

Please complete a separate entry form for additional entries.

Single entry \$40.00 - Multiple Entries \$80.00

Please see 'Entry Fee's on page 4 of this application for payment options. **Payment must be received at time of entry.**

Send completed entry forms with payment to: **PO Box 359 JINDABYNE NSW 2627** or info@lakelightsculpture.com.au

Application forms MUST be completed in full.

If you are unable to complete the form online, please print and complete and post.

Entry Details

Name _____

Address _____

Phone _____ Email _____

Sculpture Details – a photo or sketch MUST be attached to all entry forms, see page 2.

Title of Artwork _____

Materials _____

Catalogue details

Is your artwork for sale? YES NO
Sale price, **inclusive of commission @ 25%** (minimum sale price \$50) \$ _____

For the catalogue, please provide the following information (20 words approximately):

Artist Statement _____

Artist Biography _____

Sculpture brief for installation at exhibition

Artist Name _____ Title of Artwork _____

Mobile number _____ Email _____ Price _____

Installation day (please circle) Wednesday OR Thursday

Hiab Available Wednesday 28/3/2018
Installation must be completed by 3pm Thursday 29/3/2018

**ENTER PHOTO, SKETCH OR DETAILED DESCRIPTION
OF SCULPTURE HERE**

ENTER DETAILS OF BASE HERE

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THE ABOVE SECTION MUST BE COMPLETED FOR YOUR APPLICATION FORM TO BE ACCEPTED.

Materials _____

Dimensions: Height _____ Width _____ Depth _____

Note: Your entry must not include sharp or dangerous parts that may cause injury to the public whilst on display. Entries that are deemed potentially harmful will not be accepted until modification has been made to make the entry safe to the satisfaction of the LLS Artistic Director.

How long do you anticipate it will take to install this work? _____

If you have any, please indicate your site preferences, using the map as reference. 1. _____ 2. _____

Lighting

Will your sculpture require power provided by LLS?	YES	NO
Will your sculpture require lights provided by LLS?	YES**	NO
Are you providing your own lighting or power?	YES*	NO

*** Your entry must be tag tested by a licensed electrician. Contact Mark Ovens of No Stress Electrical on 0418 401 289 before your sculpture is installed at the exhibition to ensure all electrical wiring and equipment is to Australian Electrical Standards and suitable for outdoor use. Note: No power will be provided during daylight hours.**

**** Please note that sculptures utilising any lights provided by LLS will NOT be eligible for the \$5,000 Illumination Award. The Committee reserves the right to illuminate entries after judging has concluded if we believe this will enhance the exhibition to the viewing public &/or for reasons of safety.**

Entry Categories

Please nominate the categories you wish your sculpture to be eligible for. We encourage you to nominate your sculpture in ALL CATEGORIES unless it does not fit specific criteria.

- Major Award \$10,000
Open to all entries
- Illumination Award \$5,000
Must include illumination as an integral part of the work. Power provided by LLS, but all equipment and lighting installed by artist (if you require lighting from LLS, you are not eligible for this prize)
- ANU School of Art, Sculpture Workshop Residency Prize
This includes accommodation and workspace at ANU School of Art, Sculpture Workshop for 3 weeks
- Waste to Art Award \$1,500
Work significantly* sourced from reused and recycled materials. *(80% minimum)
- Environmental Awareness Award \$2,500
Works dealing with Australian or Global environmental issues.
- Snowy Monaro Environment Award \$2,500
Works that have a strong connection to, or comment on, the local Snowy Monaro Region.
- Encouragement Award \$550
Open to all entries
- People's Choice Award - Night- illuminated \$550
Open to all entries
- People's Choice Award - Day- non-illuminated \$550
Open to all entries
- Youth Award \$550
Open to all entrants aged up to and including 21 years. Please provide DOB ___/___/___
- School Award \$550
Open to all school entries

Are you able to volunteer at the exhibition?

If you are staying in Jindabyne for the Easter weekend, we would appreciate some of your time in the exhibition entry tent. Visitors to the event love to chat to the sculptors and learn more about you & your works. Please indicate if you are available - DAY _____ TIME _____

All entrants and friends are invited to the Opening and Awards Ceremony

Good Friday 30th March 2018 at 10am, location to be confirmed. Please indicate if you can come & how many friends you will bring.

Attending the opening YES NO Number of extras _____

Agreement

By signing below, you agree to the terms and conditions of the 2018 Lake Light Sculpture Jindabyne exhibition.

Name & Signature of Entrant

Date

2018 Lake Light Sculpture Jindabyne

Terms & Conditions of Entry

Lake Light Sculpture (LLS) Incorporated is a not for profit association and is managed by the Lake Light Sculpture Volunteer Management Committee.

- ❖ LLS is open to all types and forms of sculptures.
- ❖ All entries must be submitted on the 2018 LLS entry form.
- ❖ Multiple entries will be accepted, but need to be on separate entry forms.
- ❖ Acceptance of entries is at the discretion of the Volunteer Management Committee.
- ❖ Sculptures must be fully installed by **3pm on Thursday 29th March 2018** before judging commences at 4:00pm.
- ❖ The judge's decision is final and no correspondence will be entered into.
- ❖ Late entries will not be considered.
- ❖ Site allocation is limited and allocation will be decided by the Artistic Director and the Volunteer Management Committee.

ENTRY FEES

- ❖ Entry fees are not refundable.
- ❖ Entry fees can be paid by cash, cheque or direct deposit. Cheques must be made out to Lake Light Sculpture Incorporated. Direct deposits must have the artist name as the reference
Account name Lake Light Sculpture Incorporated BSB 032-728 Account number 189527.
- ❖ Please supply a copy of the EFT direct deposit receipt if payment is made by this method.

JUDGING AND AWARDS

- ❖ All entrants are invited to the Opening and Awards Ceremony 10am Good Friday at which winning entries will be announced.
- ❖ Judging will commence Thursday 29th March 2018 at 4:00pm.
- ❖ All prizes are non-negotiable and the judge's decision is final.

All prize money is subject to change at the discretion of the LLS Committee and artists will be advised by email.

SALES

- ❖ Advise a nominated price if you wish to sell your sculpture. Minimum sale price \$50. POA will not be accepted.
- ❖ All sale prices of works will be deemed absolute and final from the date entries are accepted.
- ❖ 25% commission applies to all sales from the event, including sales on acquisitive prizes, and for a period of 3 months after the event.
- ❖ Multiple sculptures must have identifying numbers and pricing. Tags to facilitate this are located at the Exhibition Entry Tent. Please liaise with the committee to obtain a numbering sequence which correlates to our sales register.
- ❖ No independent transactions will be made by the artist.
- ❖ We ask that you remain contactable during the entire event in case the committee needs to contact you regarding your sculpture sale or an enquiry.

SITES

Power is only provided in specific areas. These areas include the full length of the exhibition area on the southern (town) side of the path and the large flat area at the western (caravan park) end of the event. The power usage is limited to 200 watts per site.

- ❖ Nominate 2 site zones on the map and indicate if power is required.
- ❖ **Sculptures should be viewable from the pathway and not require viewers to walk off the path.**
- ❖ There is no guarantee that nominated sites will be allocated or that power will be available. There is power available for 40 of the 60 sites.
- ❖ Sites are in zones. Multiple sculptures can fit within certain zones, size permitting
- ❖ If you require a specific site or location, please include a photo of the site so that you are allocated the correct site in the correct zone. Please phone (text preferred during working hours) Ben Eyles on 0410 583 769 or email info@lakelightsculpture.com.au for further site information.

SAFETY & DISPLAY

Applicants should consider:

- ❖ possible site locations
- ❖ lighting requirements ensuring electrical equipment is suitable for outdoor use
- ❖ ease of installation and removal
- ❖ impact on the environment
- ❖ safety of viewers – no sharp protruding edges, a secure base
- ❖ extreme weather conditions, high winds
- ❖ restrictions and amendments to sites may occur due to safety and/or environmental reasons
- ❖ works considered unsafe or inappropriate will be deemed ineligible
- ❖ To encourage visitors to obtain an event catalogue, no interpretative or additional signage is allowed as part of the sculpture display. The catalogue will contain the Artist's Statement. The site will only display the catalogue number, name of sculpture & sale price. Please provide this information as part of your Artist Statement requested on page 1 of this application. Note, Artist Statement should not be longer than 25 words.

LIGHTING

- ❖ Peripheral exhibition lighting will be set by the Site Manager and or site electrician if requested; however, your input into lighting your work is vital as to how your work is viewed during the evening. Please take some time to consider this and to provide the appropriate lighting equipment for this.
- ❖ If you require LLS to supply lights, you are ineligible for the Illumination Award.
- ❖ Please consider other artists when designing your lighting. Too much light will be considered 'light pollution' and will have to be reduced. This will be at the discretion of the Committee. Contact Ben Eyles on 0410 583 769 if you wish to discuss this further.
- ❖ Artists who provide their own lighting for their sculpture must contact **Mark Ovens of No Stress Electrical on 0418 401 289** when submitting their entry form to obtain clearance for their lighting requirements.
- ❖ Electrical components must not exceed 200 watts and must be tag tested by a licensed electrician to Australian electrical standards and be suitable for outdoor use. Please note: No power is provided during daylight hours.
- ❖ Sculptures utilising any lights provided by LLS will NOT be eligible for the \$5,000 Illumination Award. The Committee reserves the right to illuminate entries after judging has concluded if we believe this will enhance the exhibition to the viewing public &/or for reasons of safety.

TRANSPORTATION, INSTALLATION, DE-INSTALLATION AND MAINTENANCE

- ❖ Installation of sculptures will take place on **Wednesday 28th March and Thursday 29th March**. There will be access to a HIAB crane on **Wednesday 28th March** only. **Sculptures must be fully installed by 3pm on Thursday 29th March ready for judging at 4pm.** If the hiab crane is required for installation, it must be organised and booked the week prior. Contact Ben Eyles on 0410 583 769 to make these arrangements. Please be realistic about the time and assistance you require installing and removing your artwork. De-installation will be from 12 noon on Monday 2nd April 2018. All artworks must be removed from the site by no later than 5pm. No security is employed after 4pm Monday 2nd April 2018.
- ❖ Artists are responsible for;
 - Transportation of sculptures to and from the exhibition site, installation, and the removal of all packaging and associated material,
 - maintaining the sculpture in a presentable condition throughout the duration of the exhibition,
 - Considering others and the environment and landscape when driving to and from installation sites.

SECURITY AND INSURANCE

- ❖ LLS employs a Security Company that patrol the exhibition between 8pm and 8am from Wednesday 28th March to Monday 2nd April 2018.
- ❖ Between 8am and 8pm, the exhibition is patrolled by the LLS Committee and volunteers.
- ❖ **No security will be provided after 4pm on Monday 2nd April 2018.**
- ❖ LLS Committee will take precautions to minimise the risk to the sculptures exhibited.
- ❖ It is a condition of exhibition that the artist accepts full liability for theft of and/or damage to their exhibit.

ADDITIONAL TERMS AND CONDITIONS

All risk and responsibility for sculptures remain with the artist at all times.

- ❖ Artists agrees not to issue press releases without the written consent of the committee of Lake Light Sculpture Jindabyne.
- ❖ By signing the entry form, artists give the Committee of Lake Light Sculpture Jindabyne exclusive right to reproduce images of submitted work for any purpose, including but not limited to the exhibition brochure, website promotion of the event and promotional material for future exhibitions.
- ❖ Sculptures cannot affect or damage the environment or surrounding areas in any way.
- ❖ All instructions and requests from the LLS Committee, Police, Council Officers and public authorities must be complied with.
- ❖ All artist disputes will be adjudicated by three committee members before a decision is made. This decision is then final and no further discussion or correspondence will be entered into.
- ❖ All transactions are to occur in Australian Dollars.
- ❖ Should you wish to use images from the exhibition for whatever purpose, the Committee of Lake Light Sculpture Jindabyne must be notified prior to the use of the images. When images are used, Lake Light Sculpture Jindabyne must have credit.
- ❖ All entrants must be contactable throughout the exhibition period.
- ❖ It is a condition of entry that all artists and/or their representatives conduct themselves in a respectful manner at all times in conversing or corresponding with the Volunteer Management Committee, either prior to or during the exhibition.

If any misconduct occurs, including (but not limited to):

- i. Conduct that may be reasonably perceived as harassing, intimidating, abusive or physically or emotionally threatening;
- ii. Conduct which fails to satisfactorily comply with reasonable instruction given by a Committee member or members;
- iii. Conduct which in any way impedes the satisfactory operation of the event;
- iv. Conduct which is deceptive or dishonest

the artist will be dismissed from the exhibition forthwith with no further discussion or correspondence being entered into.

ENTRY CHECK LIST

- ❖ Completed entry form. All sections MUST be completed and be legible.
- ❖ Payment of entry fee.
- ❖ Sketch, photo or detailed description of artwork and base.
- ❖ Selling price, if applicable.
- ❖ Site preference.
- ❖ Contact Mark Ovens of No Stress Electrical on 0418 401 289 if sculpture has its own lighting installed.
- ❖ EFT receipt attached if direct deposit for entry fee payment is made.

DATES TO REMEMBER

- ❖ Friday 2nd March 2018 – Closing date for entries
- ❖ Monday 12th March 2018 – all artists will have received confirmation and receipt of entry
- ❖ Wednesday 28th March 2018 – Hiab Crane available
- ❖ Wednesday 28th and Thursday 29th March 2018 – Exhibition setup days
- ❖ Thursday 29th March 2018 – 4pm – Judging of Entries
- ❖ Friday 30th March 2018 – 10am - Opening Event and Awards Ceremony. Location to be advised
- ❖ Monday 2nd April 2018 – 12noon – Deinstallation of sculptures
- ❖ Monday 2nd April 2018 – 4pm – No further security for sculptures